

Exhibit 3

Copyright

United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0000859624

Search Results: Displaying 1 of 1 entries

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Ballad of Big Nothing.

Type of Work: Music**Registration Number / Date:** PA0000859624 / 1997-09-22**Application Title:** Ballad of a big nothing.**Title:** Ballad of Big Nothing.**Appears in:** Either/or. Kill Rock Stars KRS 269. c1997. Compact disc**Publisher Number:** Kill Rock Stars KRS 269**Performer:** Performed by Elliott Smith.**Copyright Claimant:** Careers-BMG Music Publishing, Inc. & Spent Bullets
Music**Date of Creation:** 1997**Date of Publication:** 1997-02-25**Authorship on Application:** words & music: Elliott Smith.**Names:** Smith, ElliottCareers-BMG Music Publishing, Inc.Spent Bullets Music[◀ previous](#) [next ▶](#)

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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0000859625

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[◀ previous](#) [next ▶](#)[Labeled View](#)***Between the bars.*****Type of Work:** Music**Registration Number / Date:** PA0000859625 / 1997-09-22**Title:** Between the bars.**Appears in:** Either/or. Kill Rock Stars KRS 269, c1997. Compact disc**Publisher Number:** Kill Rock Stars KRS 269**Performer:** Performed by Elliott Smith.**Copyright Claimant:** Careers-BMG Music Publishing, Inc. & Spent Bullets
Music**Date of Creation:** 1997**Date of Publication:** 1997-02-25**Authorship on Application:** words & music: Elliott Smith.**Names:** Smith, ElliottCareers-BMG Music Publishing, Inc.Spent Bullets Music[◀ previous](#) [next ▶](#)**Save, Print and Email ([Help Page](#))**Select Download Format [Format for Print/Save](#)

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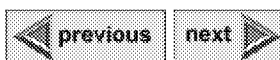
Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =

PA0000954078

Search Results: Displaying 1 of 1 entries

[Labeled View](#)***Dangerously in love.*****Type of Work:** Music**Registration Number / Date:** PA0000954078 / 2001-07-11**Title:** Dangerously in love.**Appears in:** Survivor. Columbia CK 61063, c2001. Compact disc**Publisher Number:** Columbia CK 61063**Performer:** Performed by Destiny's Child.**Copyright Claimant:** Foray Music, EWM Publishing & Sony Music Publishing**Date of Creation:** 2001**Date of Publication:** 2001-05-01**Authorship on Application:** words & music: Errol McCalla & Beyonce Knowles.**Names:** McCalla, ErrolKnowles, BeyonceDestiny's ChildForay MusicEWM PublishingSony Music Publishing**Save, Print and Email (Help Page)**Select Download Format Enter your email address: [Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

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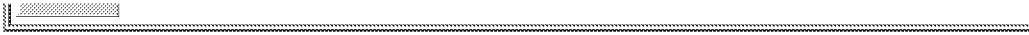
Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =

PA0000981360

Search Results: Displaying 1 of 1 entries

[<< previous](#) [next >>](#)[Labeled View](#)***Yellow.*****Type of Work:** Music**Registration Number / Date:** PA0000981360 / 2001-02-05**Title:** Yellow.**Appears in:** Parachutes. Parlophone/Nettwerk America 30162. c2000.**Publisher Number:** Parlophone/Nettwerk America 30162**Description:** Computer sound file.**Notes:** Electronic registration.**Performer:** Performed by Coldplay.**Copyright Claimant:** BMG Music Publishing, Ltd.**Date of Creation:** 1999**Date of Publication:** 2000-11-07**Authorship on Application:** music & words: Guy Berryman, Jon Buckland, Will Champion & Chris Martin.**Rights and Permissions:** Rights and permissions info. on CORDS appl. in CO.**Names:** Berryman, GuyBuckland, JonChampion, WillMartin, ChrisColdplayBMG Music Publishing, Ltd.[<< previous](#) [next >>](#)**Save, Print and Email (Help Page)**Select Download Format [Format for Print/Save](#)Enter your email address: [Email](#)



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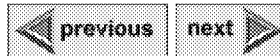
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0001588614

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[Labeled View](#)

THESE HARD TIMES.

Type of Work: Music

Registration Number / Date: PA0001588614 / 2007-10-24

Application Title: THESE HARD TIMES.

Title: THESE HARD TIMES.

Description: Electronic file (eService)

Copyright Claimant: EMI APRIL MUSIC INC., Transfer: By written agreement. Address: 75 9TH AVE., 4TH FL, NEW YORK, NY, 10011, United States

U RULE MUSIC, Transfer: By written agreement. Address: 75 9TH AVE, 4TH FL, NEW YORK, NY, 10011, United States

LUCINDA PANIC MUSIC, Transfer: By written agreement

Date of Creation: 2007

Date of Publication: October 02, 2007

Nation of First Publication: United States

Authorship on Application: ROB THOMAS; Domicile: United States; Citizenship: United States
Authorship: music, lyrics.

PAUL DOUCETTE; Domicile: United States; Citizenship: United States
Authorship: music, lyrics.

KYLE COOK; Domicile: United States; Citizenship: United States
Authorship: music, lyrics.

BRIAN YALE; Domicile: United States; Citizenship: United States
Authorship: music, lyrics.

Names: THOMAS, ROB

DOUCETTE, PAUL

COOK, KYLE

YALE, BRIAN

EMI APRIL MUSIC INC.

U RULE MUSIC

LUCINDA PANIC MUSIC



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PA0001600375

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[Labeled View](#)

"Everything".

Type of Work: Music

Registration Number / Date: PA0001600375 / 2007-08-13

Application Title: "Everything" (Michael Buble, "Call Me Irresponsible", #100313)

Title: "Everything".

Description: Compact disc.

Copyright Claimant: Ihan Zhan Music, Transfer: by wirtten agreement

Almost October Songs, Transfer: by wirtten agreement

Songs of Universal, Inc., Transfer: by wirtten agreement

I'm The Last Man Standing Music, Inc., Transfer: by wirtten agreement.

Address: c/o WB Music Corp. 10585 Santa Monica Blvd., Los Angeles, CA,
90025

Date of Creation: 2006

Date of Publication: 2007-05-01

Nation of First Publication: United States

Authorship on Application: Michael Buble; Domicile: United States. Authorship: Words And Music.

Alan Chang; Domicile: United States. Authorship: Words And Music.

Amy Foster-Gillies; Domicile: United States. Authorship: Words And Music.

Names: Buble, Michael

Chang, Alan

Foster-Gillies, Amy

I'm The Last Man Standing Music, Inc.

Almost October Songs

Ihan Zhan Music

Songs of Universal, Inc.

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0001642898

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[◀ previous](#) [next ▶](#)[Labeled View](#)***EVERYTHING IS FINE (As contained on the enclosed JOSH TURNER CD,...*****Type of Work:** Music**Registration Number / Date:** PA0001642898 / 2008-01-14**Application Title:** EVERYTHING IS FINE (As contained on the enclosed JOSH TURNER CD, "EVERYTHING IS FINE")**Title:** EVERYTHING IS FINE (As contained on the enclosed JOSH TURNER CD, "EVERYTHING IS FINE")**Description:** Compact disk (CD)**Copyright Claimant:** Universal Music Corp., Bream Buster Music, Transfer: by written agreement. Address: 2440 Sepulveda Blvd., Suite 100, Los Angeles, CA, 90064.**Date of Creation:** 2007**Date of Publication:** 2007-10-30**Nation of First Publication:** United States**Alternative Title on Application:** WORDS AND MUSIC**Authorship on Application:** Joshua Turner; Domicile: United States. Authorship: author of words and music to the above composition.**Names:** Turner, Joshua[◀ previous](#) [next ▶](#)**Save, Print and Email (Help Page)**Select Download Format [Format for Print/Save](#)Enter your email address: [Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

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Search Request: Left Anchored Copyright Number =
PA0001915522

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Shoot Me Down.

Type of Work: Music

Registration Number / Date: PA0001915522 / 2013-09-12

Application Title: Shoot Me Down.

Title: Shoot Me Down.

Appears in: Tha Carter III recorded by Lil Wayne on Cash Money, 6/10/2008

Description: Compact disc.

Copyright Claimant: Young Money Publishing, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Warner Tamerlane Publishing Corp, Transfer: By written agreement.
Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Music Cure, Transfer: By written agreement. Address: street not known, city not known.

Date of Creation: 2008

Date of Publication: 2008-06-10

Nation of First Publication: United States

Authorship on Application: Dwayne Carter; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Dreshan Smith; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Names: Carter, Dwayne

Smith, Dreshan

Young Money Publishing

Warner Tamerlane Publishing Corp

Music Cure

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Search Request: Left Anchored Copyright Number =
SR0000347749

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)[Labeled View](#)***Folklore / Nelly Furtado.*****Type of Work:** Sound Recording**Registration Number / Date:** SR0000347749 / 2004-01-30**Title:** Folklore / Nelly Furtado.**Imprint:** c2003.**Publisher Number:** DreamWorks B0001007-12**Description:** Compact disc.**Notes:** Photography by Warrick Saint & Isabel Snyder.
Enhanced CD.**Copyright Claimant:** © ® on recording & pictorial matter; SKG Music, LLC (employer for hire)**Date of Creation:** 2003**Date of Publication:** 2003-11-25**Contents:** One-trick pony -- Powerless (Say what you want) -- Explode -- Try -- Fresh off the boat -- Forca -- The grass is green -- Picture perfect -- Saturdays -- Build you up -- Island of wonder -- Childhood dreams.**Other Title:** Powerless

Say what you want

The grass is green

Names: Furtado, NellySaint, WarrickSnyder, IsabelSKG Music, LLC[◀ previous](#) [next ▶](#)**Save, Print and Email (Help Page)**Select Download Format **Full Record** [Format for Print/Save](#)Enter your email address:

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Search Request: Left Anchored Copyright Number =
SR0000668316

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Pretty Girl Rock.

Type of Work: Sound Recording**Registration Number / Date:** SR0000668316 / 2010-12-23**Application Title:** Pretty Girl Rock, Artist: Keri Hilson, 00602527549125 (eRelease)**Title:** Pretty Girl Rock.**Description:** Compact disc.**Copyright Claimant:** Interscope Records, A Div. of UMG Recordings, Inc. Address: 2220
Colorado Ave., Santa Monica, CA, 90404.
Mosley Music Group LLC.**Date of Creation:** 2010**Date of Publication:** 2010-10-12**Nation of First Publication:** United States**Authorship on Application:** Interscope Records, A Div. of UMG Recordings, Inc., employer for hire;
Domicile: United States. Authorship: sound recording.
Mosley Music Group LLC, employer for hire; Domicile: United States.
Authorship: sound recording.**Rights and Permissions:** Universal Music Group**Names:** [Interscope Records](#)[Mosley Music Group LLC](#)[UMG Recordings, Inc.](#)[◀ previous](#) [next ▶](#)

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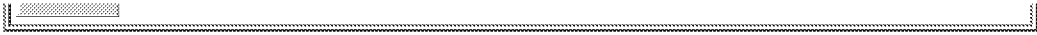
Search Request: Left Anchored Copyright Number =
SR0000717770

Search Results: Displaying 1 of 1 entries

Labeled View

The 20/20 Experience (Deluxe Version) / by Justin Timberlake (#88765-47851-2)**Type of Work:** Sound Recording**Registration Number / Date:** SR0000717770 / 2013-04-01**Application Title:** The 20/20 Experience (Deluxe Version) / by Justin Timberlake (#88765-47851-2)**Title:** The 20/20 Experience (Deluxe Version) / by Justin Timberlake (#88765-47851-2)**Description:** Compact disc.**Copyright Claimant:** Sony Music Entertainment. Address: 550 Madison Avenue, New York, NY, 10022, United States.**Date of Creation:** 2013**Date of Publication:** 2013-03-19**Nation of First Publication:** United States**Authorship on Application:** Sony Music Entertainment, employer for hire; Domicile: United States.
Authorship: sound recording, artwork, and the compilation of sound recordings and artwork.**Pre-existing Material:** pre-existing sound recordings on tracks 2 & 9.**Basis of Claim:** sounds on tracks 1, 3-8 & 10-12, artwork, and the compilation of sound recordings and artwork.**Contents:** Pusher Love Girl; Suit & Tie; Don't Hold the Wall; Strawberry Bubblegum; Tunnel Vision; Spaceship Coupe; That Girl; Let the Groove Get In; Mirrors; Blue Ocean Floor; Dress On; Body Count.**Names:** Sony Music Entertainment **Save, Print and Email ([Help Page](#))**Select Download Format Full Record ▾ Format for Print/SaveEnter your email address: Email



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Public Catalog

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Search Request: Left Anchored Copyright Number =
SR0000763373

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Good Music Cruel Summer.

Type of Work: Sound Recording

Registration Number / Date: SR0000763373 / 2012-10-14

Application Title: Kanye West Presents Good Music Cruel Summer, Artist: Various,
00602537118694 (compact disc)

Title: Good Music Cruel Summer.

Publisher Number: Compact disc

Copyright Claimant: The Island Def Jam Music Group, A Div. of UMG Recordings, Inc.,
Transfer: By written agreement. Address: 2220 Colorado Ave., Santa
Monica, CA, 90404.

Getting Out Our Dreams, Inc., Transfer: By written agreement. Address:
street not known, city not known.

Date of Creation: 2012

Date of Publication: 2012-09-18

Nation of First Publication: United States

Authorship on Application: The Island Def Jam Music Group, A Div. of UMG Recordings, Inc.,
employer for hire; Domicile: United States. Authorship: Most Sound
Recordings / Artwork / Pictorial Matter.

Pre-existing Material: One Sound Recording: #10 "Creepers" / Sampled Sounds.

Basis of Claim: All Other Sounds & Recordings / Artwork / Pictorial Matter.

Rights and Permissions: Universal Music Group

Copyright Note: C.O. correspondence.

Basis for Registration: Unit of publication containing collective work and
other component elements.

Names: UMG Recordings, Inc.

Island Def Jam Music Group

Getting Out Our Dreams, Inc.

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Certificate of Registration

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

PA 1-251-377



EFFECTIVE DATE OF REGISTRATION

12-13-04

Month Day Year

SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK -

"Shut Up!" "Welcome To My Life" "Perfect World" "Thank You" (Simple Plan, "Still Not Getting Any", #93407)

PREVIOUS OR ALTERNATIVE TITLES -

NATURE OF THIS WORK - See instructions

Words and Music

2

a NAME OF AUTHOR -
Pierre Bouvier PKA "Simple Plan"

DATES OF BIRTH AND DEATH
Year Born- Year Died -

Was this contribution to the work a "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ,
Domiciled in , USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR -
Charles-Andre Comeau PKA "Simple Plan"

DATES OF BIRTH AND DEATH
Year Born- Year Died -

Was this contribution to the work a "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ,
Domiciled in , USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Words and Music

c NAME OF AUTHOR -

DATES OF BIRTH AND DEATH
Year Born- Year Died -

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ,
Domiciled in ,

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month , October Day , 28 Year , 2004

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. -

WB Music Corp., Wet Wheelie Music, High-Maintenance Music
10585 Santa Monica Blvd., Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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DEC 13 2004

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FORM PA

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OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number - Year of Registration -

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name - Account Number -

Warner Bros. Music

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP -

Michelle Ringler

Warner/Chappell Music, Inc. - Copyright Dept.

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-6894

Fax Number (310) 470-7101

Email: Michelle.Ringler@WarnerChappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Warner/Chappell Music, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date - If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michelle Ringler

Date 12-10-2004

Handwritten signature (X)

Certificate
will be
mailed in
window
envelope
to this
address:Name - Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Dept.Number/Street/Apt -
10585 Santa Monica Blvd.City/State/ZIP -
Los Angeles, CA 90025• Complete all necessary spaces
• Sign your application in space 61. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit MaterialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.